

# Vitopia PRIME EVENTS

2026

## Rule Book



<b>Event Name.</b>	<b>Category</b>	<b>Registration Fee</b>	<b>Prize</b>
	<i>Solo</i> (Classical/Western)	<i>Internal ₹100/- External ₹200/- (Per Person)</i>	<i>1st Prize ₹5000/- 2nd Prize ₹2500/-</i>
	<i>Group</i> (Classical/Western)	<i>Internal ₹100/- External ₹200/- (Per Person)</i>	<i>1st Prize ₹12,000/- 2nd Prize ₹6,000/-</i>
	<i>Classical/Western</i>	<i>Internal ₹100/- External ₹200/- (Per Person)</i>	<i>1st Prize ₹5000/- 2nd Prize ₹2500/-</i>
	<i>Classical/Western</i>	<i>Internal ₹100/- External ₹200/- (Per Person)</i>	<i>1st Prize ₹12,000/- 2nd Prize ₹6,000/-</i>
	<i>A Cappella Battle Arena</i>	<i>Internal ₹500/- External ₹1000/- (Per Group)</i>	<i>1st Prize ₹12,000/- 2nd Prize ₹6,000/-</i>
	<i>Boys &amp; Girls</i> (Classical/Western)	<i>Internal ₹250/- External ₹500/- (Per Person)</i>	<i>1st Prize ₹5000/- 2nd Prize ₹2500/-</i>
	<i>Designers</i> (Solo)	<i>Internal ₹250/- External ₹500/- (Per Person)</i>	<i>1st Prize ₹12,000/- 2nd Prize ₹6,000/-</i>
	<i>Solo</i>	<i>Internal ₹100/- External ₹200/- (Per Person)</i>	<i>1st Prize ₹5000/- 2nd Prize ₹2500/-</i>
	<i>Group</i>	<i>Internal ₹500/- External ₹1000/- (Per Group)</i>	<i>1st Prize ₹16,000/- 2nd Prize ₹8,000/-</i>

## **V-STEP UP: CLASSICAL DANCE BATTLE (SOLO)**

### **1. Event Overview**

**V-Step Up: Classical Dance Battle (Solo)** is a competitive platform celebrating the richness of Indian classical dance traditions. The event emphasizes artistic expression, rhythmic precision, technical mastery, and stage presence. Participants compete through structured rounds, culminating in a high-intensity final battle judged by an expert panel.

This event is conducted as part of VITOPIA 2026 – Prime Cultural Events.

### **2. Eligibility**

- The event is open to students aged 18 years and above.
- Participants from VIT-AP University and other universities/colleges are eligible.

### **3. Registration**

- Registration must be completed individually.
- Registration fees differ for internal and external participants, as per the official fee structure.
- Registration will be considered valid only after successful payment and confirmation.
- Internal participants who complete registration after the Semi-Final Round will not be considered eligible for the Final Round. In such cases, the registration fee will be non-refundable.
- Participants may access additional event-related details, reference materials, formats, and updates through the official Google Drive link:  
[https://drive.google.com/drive/folders/1jnL-Hpq00FFi\\_2P92FzYGjdZqzQdzhs8?usp=drive\\_link](https://drive.google.com/drive/folders/1jnL-Hpq00FFi_2P92FzYGjdZqzQdzhs8?usp=drive_link)

### **4. Classical Dance Forms Allowed**

Participants may perform any recognized Indian classical dance form, including but not limited to:

- Bharatanatyam
- Kuchipudi
- Kathak
- Odissi

Fusion with non-classical styles is strictly prohibited in the Semi-Final and Final Rounds

### **5. Round Structure & Time Limits**

#### **5.1 Prelims Round**

(Applicable ONLY to VIT-AP University students)

#### **Eligibility**

- Conducted exclusively for VIT-AP University participants
- External participants are exempted from the Semi-Final Round



## V-STEP UP: CLASSICAL DANCE BATTLE (SOLO)

### Purpose

- To shortlist the best internal performers for the Final Battle Round

### Mode of Performance

- Individual performance
- Performances must strictly adhere to classical dance forms
- Fusion elements or battle-style interaction are not permitted

### Time Limit

- 3-4 minutes per participant
- Time includes stage entry and exit

### Costume

- Wearing a proper classical costume is mandatory

### 5.2 Final Battle Round

#### Eligibility

- Shortlisted participants from VIT-AP University (via Semi-Finals)
- All external participants receive direct entry
- No Semi-Final round will be conducted for external participants

### 6. Mode of Performance – Final Battle

**Format:** One-on-One Classical Dance Battle

**Costume:** Full classical presentation with approved attire

**Round I: Individual Opening Performances (2 minutes)**

- Participant performs a prepared classical sequence for 2 minutes
- Participants may use their own prepared music

**Evaluation Focus**

- Technique
- Rhythm (Tala)
- Expression (Abhinaya)

**Round II: Final Combat Performance – Common Track - (4-5 minutes)**

(This round will be catered for the shortlisted two(2) participants that will battle for the final round.)

- A common two-minutes music track will be provided by the organizing team in advance (in the respective google drive link)
- Final 2 shortlisted participants must choreograph a concluding combat-style classical performance
- This phase serves as the decisive battle segment



## V-STEP UP: CLASSICAL DANCE BATTLE (SOLO)

### 7. Music Guidelines

- Music must be submitted to the stage committee at least two (2) days in advance
- The same music track cannot be repeated across rounds
- Only pure classical compositions are permitted in the Semi-Final and Final Rounds

### 8. Costume & Props

- Participants must arrange their own costumes and props
- Classical costumes relevant to the chosen dance form are strongly recommended
- Props are permitted provided they:
  - Do not damage the stage
  - Do not pose any safety risk
- No reimbursement will be provided for costumes or props

### 9. Code of Conduct

- Any form of vulgarity, inappropriate gestures, or indecent costume will lead to immediate disqualification
- Fusion with non-classical beats is strictly prohibited in the Semi-Final and Final Rounds
- All costumes are subject to approval by the organizing committee

### 10. Judging Criteria

Participants will be evaluated based on:

- Technique and rhythmic accuracy (Tala)
- Expression (Abhinaya)
- Grace, posture, and body control
- Adherence to classical form
- Overall stage presence

### 11. Decision & Authority

- The decision of the judges and organizing committee shall be final and binding
- The organizing committee reserves the right to:
  - Do not damage the stage
  - Do not pose any safety risk
  - Do not damage the stage

### 12. Important Note

Participants must provide valid and reachable contact details during registration to ensure timely communication regarding schedules, music submission, and updates.



### 13. Additional Guidelines

- Participants are advised to arrive at least 60 minutes before the scheduled performance time
- A brief sound check may be conducted at the discretion of the stage committee
- Participants should keep a backup copy of their music (pen drive + phone)
- Warm-up areas will be limited; participants should plan accordingly
- Any violation of time limits may attract penalty marks
- Green room for costume change will be available in the campus

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**V-STEP UP:  
WESTERN  
DANCE BATTLE  
(SOLO)**



## V-STEP UP: WESTERN DANCE BATTLE (SOLO)

### 1. Event Overview

- V-Step Up: Western Dance Battle (Solo) is a high-energy competitive platform that celebrates Western dance forms through creativity, musicality, freestyle expression, and performance attitude. The event follows a structured battle format, where solo dancers compete across rounds, leading to a high-intensity final battle judged by an expert panel.

This event is conducted as part of VITOPIA 2026 – Prime Cultural Events.

### 2. Eligibility

- Open to students aged 18 years and above
- Participants from VIT-AP University and other universities/colleges are eligible

### 3. Registration

- Registration must be completed individually
- Registration fees differ for internal and external participants, as per the official fee structure
- Registration will be considered valid only after successful payment and confirmation
- Internal participants who complete registration after the Semi-Final Round will not be considered eligible for the Final Round. In such cases, the registration fee will be non-refundable.
- Participants may access additional event-related details, reference materials, formats, and updates through the official Google Drive link:  
[https://drive.google.com/drive/folders/1jnL-Hpq00Ffi\\_2P92FzYGjdZqzQdzhs8?usp=drive\\_link](https://drive.google.com/drive/folders/1jnL-Hpq00Ffi_2P92FzYGjdZqzQdzhs8?usp=drive_link)

### 4. Western Dance Styles Allowed

Participants may perform any recognized Western dance style, including but not limited to:

- Hip-Hop
- Contemporary
- Jazz
- Freestyle / Urban styles



## V-STEP UP: WESTERN DANCE BATTLE (SOLO)

### 5. Round Structure & Time Limits

#### 5.1 Prelims Round

(Applicable ONLY to VIT-AP University students)

##### Eligibility

- Conducted exclusively for VIT-AP University participants
- External participants are exempted from the Semi-Final Round

##### Purpose

- To shortlist the top Western dance performers from VIT-AP University for the Final Battle Round

##### Mode of Performance

- Individual performance
- Performances must strictly adhere to Western dance vocabulary
- Battle-style interaction is not permitted in this round

##### Time Limit

- 3-4 minutes per participant
- Time includes stage entry and exit

##### Costume

- Appropriate Western dance attire is mandatory
- Indecent or inappropriate costumes are strictly prohibited

#### 5.2 Final Battle Round

##### Eligibility

- Shortlisted participants from VIT-AP University (via Semi-Finals)
- All external participants receive direct entry
- No Semi-Final round will be conducted for external participants

### 6. Mode of Performance – Final Battle

Format: One-on-One Western Dance Battle

Costume: Full Western dance presentation with approved attire

#### Round I: Individual Opening Performances (4-5 Minutes)

- Participant performs a solo Western dance sequence for 2 minutes each.
- Participants may use their own prepared music

##### Evaluation Focus

- Musicality
- Groove and rhythm
- Originality and confidence



## V-STEP UP: WESTERN DANCE BATTLE (SOLO)

### Round II: Final Combat Performance – Common Track (4-5 Minutes)

(This round will be catered for the shortlisted two(2) participants that will battle for the final round.)

- A common two-minutes Western music track will be provided by the organizing team in advance  
([https://drive.google.com/drive/folders/1ofDf8ehCeBjpTKtK1jl1qlJiD9el7dyO?usp=drive\\_link](https://drive.google.com/drive/folders/1ofDf8ehCeBjpTKtK1jl1qlJiD9el7dyO?usp=drive_link))
- Final two shortlisted participants must choreograph a concluding combat-style western performance.
- Participants must choreograph a high-impact concluding combat performance.
- This phase serves as the decisive battle segment.

### 7. Music Guidelines

- Music must be submitted to the stage committee at least two (2) days in advance
- The same music track cannot be repeated across rounds
- Lyrics must be clean and appropriate for a university audience

### 8. Costume & Props

- Participants must arrange their own costumes and props
- Props are permitted provided they:
  - Do not damage the stage
  - Do not pose safety risks
- No reimbursement will be provided for costumes or props

### 9. Code of Conduct

- Any form of vulgarity, offensive gestures, or inappropriate lyrics will result in immediate disqualification
- Performers must maintain professional behaviour and sportsmanship
- Dress code and performance conduct will be monitored and approved by the organizing committee

### 10. Judging Criteria

- Participants will be evaluated on:
  - Musicality and rhythm
  - Execution and control
  - Freestyle creativity
  - Stage presence and confidence
  - Overall battle impact



## V-STEP UP: WESTERN DANCE BATTLE (SOLO)

**Note:** The above judging criteria are subject to modification based on the rubrics set by the internal and the external judges.

### 11. Decision & Authority

- The decision of the judges and organizing committee shall be final and binding
- The organizing committee reserves the right to:
  - Modify the event format
  - Drop any round
  - Make changes based on venue or participation requirements without prior notice

### 12. Important Note

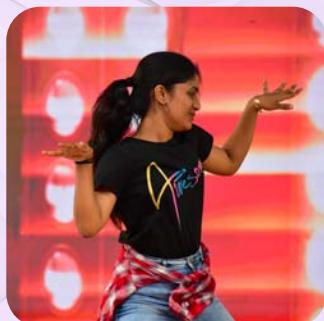
- Participants must provide valid and reachable contact details during registration to ensure timely communication regarding schedules, music submission, and updates.

### 13. Additional Guidelines

- Participants are advised to carry backup music (pen drive and phone)
- Floor work must be performed with caution to avoid injuries
- Any intentional obstruction of the opponent's movement may attract penalties
- Participants should be ready backstage at least 30 minutes prior to their scheduled battle
- Exceeding time limits may result in point deduction
- Green room for costume change will be available in the campus



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**V-STEP UP:  
CLASSICAL  
DANCE BATTLE  
(GROUP)**



## V-Step Up: Classical Dance Battle (Group)

### 1. Event Overview

- V-Step Up: Classical Dance Battle (Group) is a competitive group dance event rooted in Indian classical dance traditions. The event highlights synchronisation, rhythmic precision, expressive storytelling, formations, and collective stage presence. Teams compete through structured rounds, culminating in a high-energy group battle judged by an expert panel.

This event is conducted as part of VITOPIA 2026 – Prime Cultural Events.

### 2. Eligibility

- Open to students aged 18 years and above
- Participants from VIT-AP University and other universities/colleges are eligible
- Each team must consist of a minimum of 4 and a maximum of 8 members

### 3. Registration

- Registration must be completed team-wise
- Registration fees differ for internal and external teams, as per the official fee structure
- Registration is valid only after successful payment and confirmation
- Team members cannot be changed after registration under any circumstances
- Internal participants who complete registration after the Semi-Final Round will not be considered eligible for the Final Round. In such cases, the registration fee will be non-refundable.
- Participants may access additional event-related details, reference materials, formats, and updates through the official Google Drive link:  
[https://drive.google.com/drive/folders/1jnL-HpqOOFfi\\_2P92FzYGjdZqzQdzhs8?usp=drive\\_link](https://drive.google.com/drive/folders/1jnL-HpqOOFfi_2P92FzYGjdZqzQdzhs8?usp=drive_link)

### 4. Classical Dance Forms Allowed

Teams may perform any recognized Indian classical dance form, including but not limited to:

- Bharatanatyam
- Kuchipudi
- Kathak
- Odissi



## V-Step Up: Classical Dance Battle (Group)

### 5. Round Structure & Time Limits

#### 5.1 Prelims Round

(Applicable ONLY to VIT-AP University students)

##### Eligibility

- Conducted exclusively for VIT-AP University teams.
- External participants are exempted from the Semi-Final Round.

##### Purpose

- To shortlist the best internal teams for the Final Battle Round

##### Mode of Performance

- Teams perform individually
- Emphasis on:
  - Synchronization
  - Formations
  - Classical authenticity
- Battle-style interaction is not permitted

##### Time Limit

- 4- 5 minutes per team.
- Time includes stage entry and exit

##### Costume

- Uniform classical costume for all team members is mandatory

#### 5.2 Final Battle Round

##### Eligibility

- Shortlisted participants from VIT-AP University (via Semi-Finals)
- All external participants receive direct entry
- No Semi-Final round will be conducted for external teams

### 6. Mode of Performance – Final Battle

Format: Group vs Group Classical Dance Battle

#### Round I: Team Opening Performances (4 Minutes)

- Team performs a prepared classical group sequence for 4 minutes
- Teams may use their own prepared music



## V-Step Up: Classical Dance Battle (Group)

### Round II: Final Combat Performance – Common Track (4-5 minutes)

(This round will be catered for the shortlisted two(2) participants that will battle for the final round.)

- A common two-minutes music track will be provided in advance ([https://drive.google.com/drive/folders/1ofDf8ehCeBjpTKtK1jl1qlJiD9el7dyO?usp=drive\\_link](https://drive.google.com/drive/folders/1ofDf8ehCeBjpTKtK1jl1qlJiD9el7dyO?usp=drive_link))
- Teams must choreograph a concluding combat-style classical performance
- This phase serves as the decisive battle segment

### 7. Music Guidelines

- Music must be submitted at least two (2) days in advance
- The same music track cannot be repeated across rounds
- Only pure classical compositions are permitted

### 8. Costume & Props

- Teams must arrange their own costumes and props
- Costumes must reflect:
  - Uniformity
  - Classical aesthetics
- Props are allowed provided they:
  - Do not damage the stage
  - Do not pose safety risks

No reimbursement will be provided for costumes or props

### 9. Code of Conduct

- Vulgarity, inappropriate gestures, or indecent costumes will result in immediate disqualification
- All performances must respect cultural sensitivity
- Teams must maintain discipline, decorum, and professionalism throughout the event

### 10. Judging Criteria

Teams will be evaluated on:

- Synchronisation and coordination
- Rhythm (Tala) and musical alignment
- Formations and transitions
- Expression and thematic clarity
- Overall stage impact



## V-Step Up: Classical Dance Battle (Group)

**Note:** The above judging criteria are subject to modification based on the rubrics set by the internal and the external judges.

### 11. Decision & Authority

- The decision of the judges and organizing committee shall be final and binding
- The organizing committee reserves the right to:
  - Modify the event format
  - Drop or add rounds
  - Make changes based on logistical or venue requirements without prior notice

### 12. Important Note

Team leaders must provide valid and reachable contact details during registration to ensure timely communication regarding schedules, music submission, and updates.

### 13. Additional Guidelines

- Teams should appoint one official team leader for coordination
- Teams must maintain clear formations to avoid overcrowding the stage
- Backup copies of music are strongly advised
- Any intentional obstruction of the opposing team's performance may attract penalties
- Green room for costume change will be available in the campus



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**V-STEP UP:  
WESTERN  
DANCE BATTLE  
(GROUP)**



## V-STEP UP: WESTERN DANCE BATTLE (GROUP)

### 1. Event Overview

- V-Step Up: Western Dance Battle (Group) is a high-energy group dance competition that showcases synchronisation, freestyle creativity, musicality, formations, and commanding stage presence within Western dance styles. Teams compete through structured rounds, culminating in an intense group-versus-group battle evaluated by an expert judging panel.

This event is conducted as part of VITOPIA 2026 – Prime Cultural Events.

### 2. Eligibility

- Open to students aged 18 years and above
- Participants from VIT-AP University and other universities/colleges are eligible
- Each team must consist of a minimum of 4 and a maximum of 10 members

### 3. Registration

- Registration must be completed team-wise
- Registration fees differ for internal and external teams, as per the official fee structure
- Registration is valid only after successful payment and confirmation
- Team members cannot be changed after registration under any circumstances
- Internal participants who complete registration after the Semi-Final Round will not be considered eligible for the Final Round. In such cases, the registration fee will be non-refundable.
- Participants may access additional event-related details, reference materials, formats, and updates through the official Google Drive link:  
[https://drive.google.com/drive/folders/1jnL-HpqOOFfi\\_2P92FzYGjdZqzQdzhs8?usp=drive\\_link](https://drive.google.com/drive/folders/1jnL-HpqOOFfi_2P92FzYGjdZqzQdzhs8?usp=drive_link)

### 4. Western Dance Forms Allowed

Teams may perform any recognized Western dance style, including but not limited to:

- Hip-Hop
- Contemporary
- Jazz
- Freestyle / Urban styles



## V-STEP UP: WESTERN DANCE BATTLE (GROUP)

### 5. Round Structure & Time Limits

#### 5.1 Prelims Round

(Applicable ONLY to VIT-AP University students)

##### Eligibility

- Conducted exclusively for VIT-AP University participants
- External participants are exempted from the Semi-Final Round

##### Purpose

- To shortlist the best internal teams for the Final Battle Round

##### Mode of Performance

- Teams perform individually
- Focus areas include:
  - Synchronization
  - Formations
  - Clean execution
- Battle-style interaction is not permitted

##### Time Limit

- 4 minutes per team
- Time includes stage entry and exit

##### Costume

- Coordinated Western dance attire is mandatory
- Indecent or offensive costumes are strictly prohibited

#### 5.2 Final Battle Round

##### Eligibility

- Shortlisted participants from VIT-AP University (via Semi-Finals)
- All external participants receive direct entry
- No Semi-Final round will be conducted for external participants

### 6. Mode of Performance – Final Battle

**Format:** Group vs Group Western Dance Battle

**Costume:** Full Western dance presentation with approved attire

#### Round I: Team Opening Performances (4 Minutes)

- Teams performs a prepared routine for 4 minutes
- Teams may use their own prepared music



## V-STEP UP: WESTERN DANCE BATTLE (GROUP)

### Round II: Final Combat Performance – Common Track (4-5 minutes)

(This round will be catered for the shortlisted two(2) participants that will battle for the final round.)

- A common two-minutes music track will be provided in advance ([https://drive.google.com/drive/folders/1ofDf8ehCeBjpTKtK1jl1qlJiD9el7dyO?usp=drive\\_link](https://drive.google.com/drive/folders/1ofDf8ehCeBjpTKtK1jl1qlJiD9el7dyO?usp=drive_link))
- Teams must choreograph a high-impact concluding combat performance
- This phase serves as the decisive battle segment

### 7. Music Guidelines

- Music must be submitted at least two (2) days in advance
- The same music track cannot be repeated across rounds
- Lyrics must be clean and appropriate

### 8. Costume & Props

- Teams must arrange their own costumes and props
- Props are allowed provided they:
  - Do not damage the stage
  - Do not pose safety risks

No reimbursement will be provided for costumes or props

### 9. Code of Conduct

- Vulgarity, offensive gestures, or inappropriate lyrics will result in immediate disqualification
- Teams must maintain professional conduct and sportsmanship throughout the event

### 10. Judging Criteria

Teams will be evaluated on:

- Synchronization and formations
- Musicality and groove
- Freestyle creativity
- Energy and stage presence
- Overall battle impact

Note: The above judging criteria are subject to modification based on the rubrics set by the internal and the external judges.



## V-STEP UP: WESTERN DANCE BATTLE (GROUP)

### 11. Decision & Authority

- The decision of the judges and organizing committee shall be final and binding
- The organizing committee reserves the right to modify the event structure without prior notice

### 12. Important Note

- Team leaders must provide valid and reachable contact details to ensure timely communication regarding schedules, music submission, and performance order.

### 13. Additional Guidelines

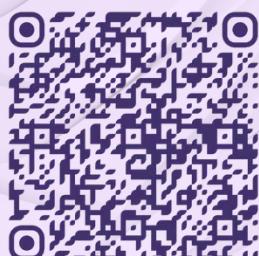
- Teams should assign one designated team leader for coordination
- Backup music copies are strongly recommended
- Floor formations should ensure safe spacing between dancers
- Any intentional obstruction or intimidation of the opposing team may result in penalties
- Teams must be ready backstage at least 30 minutes before their scheduled performance
- Green room for costume change will be available in the campus



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**V-RHYTHM:  
CLASSICAL  
RHYTHM BATTLE  
(SOLO)**



## V-Rhythm: Classical Rhythm Battle (Solo)

### 1. Event Overview

- V-Rhythm: Classical Rhythm Battle (Solo Singing) is a competitive classical music event that celebrates melodic purity, rhythmic precision, voice control, and expressive depth rooted in Indian classical traditions. Participants compete through structured rounds, culminating in a one-on-one final rhythm battle judged by an expert panel.

This event is conducted as part of VITOPIA 2026 – Prime Cultural Events.

### 2. Eligibility

- Open to students aged 18 years and above
- Participants from VIT-AP University and other universities/colleges are eligible

### 3. Registration

- Registration must be completed team-wise
- Registration fees differ for internal and external teams, as per the official fee structure
- Registration is valid only after successful payment and confirmation
- Team members cannot be changed after registration under any circumstances
- Internal participants who complete registration after the Semi-Final Round will not be considered eligible for the Final Round. In such cases, the registration fee will be non-refundable.
- Participants may access additional event-related details, reference materials, formats, and updates through the official Google Drive link:  
[https://drive.google.com/drive/folders/1jnL-HpqOOFfi\\_2P92FzYGjdZqzQdzhs8?usp=drive\\_link](https://drive.google.com/drive/folders/1jnL-HpqOOFfi_2P92FzYGjdZqzQdzhs8?usp=drive_link)

### 4. Classical Music Forms Allowed

Participants may perform any recognized Indian classical music form, including but not limited to:

- Carnatic Classical
- Hindustani Classical
- Classical Vocal (Khyal, Kriti, Varnam, Bhajan, etc.)

Fusion with non-classical, film, or popular music is strictly prohibited



## V-Rhythm: Classical Rhythm Battle (Solo)

### 5. Round Structure & Time Limits

#### 5.1 Prelims Round

(Applicable ONLY to VIT-AP University students)

##### Eligibility

- Conducted exclusively for VIT-AP University participants
- External participants are exempted from the Semi-Final Round

##### Purpose

- To shortlist the best internal teams for the Final Battle Round

##### Mode of Performance

- Individual performance
- Focus areas include:
  - Raga clarity
  - Tala control
  - Melodic discipline
- Battle interaction is not permitted in this round.

##### Time Limit

- 3 minutes per participant
- Time includes stage entry and exit

#### 5.2 Final Battle Round

##### Eligibility

- Shortlisted participants from VIT-AP University (via Semi-Finals)
- All external participants receive direct entry
- No Semi-Final round will be conducted for external participants

### 6. Mode of Performance – Final Battle

**Format:** One-on-One Classical Rhythm Singing Battle

**Costume:** Full Western dance presentation with approved attire

#### Round I: Individual Opening Performances (3 Minutes)

- Participant performs for 3 minutes
- Participants may present their own prepared composition

##### Evaluation Focus

- Pitch accuracy
- Raga development
- Tala discipline



## V-Rhythm: Classical Rhythm Battle (Solo)

Round II: Final Combat Performance – Common Track (4-5 minutes)

(This round will be catered for the shortlisted two(2) participants that will battle for the final round.)

- A common rhythm track or tala pattern will be provided in advance ([https://drive.google.com/drive/folders/1ofDf8ehCeBjpTKtK1jl1qlJiD9el7dyO?usp=drive\\_link](https://drive.google.com/drive/folders/1ofDf8ehCeBjpTKtK1jl1qlJiD9el7dyO?usp=drive_link))
- Participants must present a competitive concluding performance
- This phase serves as the decisive battle segment

### 7. Music Guidelines

- Karaoke tracks are not permitted..
- Shruti box or tanpura is allowed.
- Accompanists (if any) must strictly adhere to the allotted time limits.
- (No registration fee is required for the instrumentalists).
- The same composition/song cannot be repeated across rounds.

### 8. Code of Conduct

- Vulgar lyrics or inappropriate expressions will result in immediate disqualification
- Classical decorum must be maintained at all times
- Instructions issued by judges and the organizing committee must be followed without exception

### 9. Judging Criteria

Participants will be evaluated on:

- Raga and tala accuracy
- Voice or instrumental control
- Improvisation and creativity
- Presentation and confidence
- Overall musical impact

Note: The above judging criteria are subject to modification based on the rubrics set by the internal and the external judges.

### 10. Decision & Authority

- The decision of the judges and organizing committee shall be final and binding.
- The organizing committee reserves the right to modify the event structure if required.



## V-Rhythm: Classical Rhythm Battle (Solo)

### 11. Important Note

- Participants must provide valid and reachable contact details during registration to ensure timely communication regarding schedules and performance instructions.

### 12. Additional Guidelines

Participants should tune instruments and perform warm-ups before stage call time

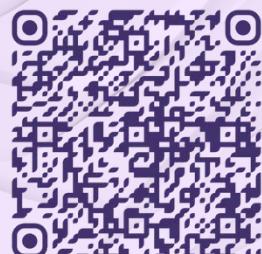
- Backup tanpura or shruti sources are advised.
- Excessive amplification or volume manipulation is discouraged.
- Participants should avoid exceeding time limits during improvisation.
- A brief sound check may be permitted at the discretion of the organizers.



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**V-RHYTHM:  
WESTERN  
RHYTHM BATTLE  
(SOLO)**



## V-Rhythm: Western Rhythm Battle (Solo)

### 1. Event Overview

- V-Rhythm: Western Rhythm Battle (Solo) is a competitive solo music event that highlights vocal performance within Western music traditions. The event emphasizes rhythmic accuracy, musicality, expression, improvisation, and stage presence, and follows a structured battle format culminating in a head-to-head final judged by an expert panel.

This event is conducted as part of VITOPIA 2026 – Prime Cultural Events.

### 2. Eligibility

- Open to students aged 18 years and above
- Participants from VIT-AP University and other universities/colleges are eligible

### 3. Registration

- Registration must be completed team-wise
- Registration fees differ for internal and external teams, as per the official fee structure
- Registration is valid only after successful payment and confirmation
- Team members cannot be changed after registration under any circumstances
- Internal participants who complete registration after the Semi-Final Round will not be considered eligible for the Final Round. In such cases, the registration fee will be non-refundable.
- Participants may access additional event-related details, reference materials, formats, and updates through the official Google Drive link:  
[https://drive.google.com/drive/folders/1jnL-HpqOOFfi\\_2P92FzYGjdZqzQdzhs8?usp=drive\\_link](https://drive.google.com/drive/folders/1jnL-HpqOOFfi_2P92FzYGjdZqzQdzhs8?usp=drive_link)

### 4. Western Music Styles Allowed

Participants may perform any Western music style, including but not limited to:

- Pop
- Rock
- Jazz
- Blues
- R&B
- Indie / Alternative
- Acoustic or instrumental Western music

Film songs from any language.



## V-Rhythm: Western Rhythm Battle (Solo)

### 5. Round Structure & Time Limits

#### 5.1 Prelims Round

(Applicable ONLY to VIT-AP University students)

##### Eligibility

- Conducted exclusively for VIT-AP University participants
- External participants are exempted from the Semi-Final Round

##### Purpose

- To shortlist the best internal teams for the Final Battle Round

##### Mode of Performance

- Individual performance
- Focus areas include:
  - Rhythm and timing
  - Vocal or instrumental clarity
  - Musical expression
- Battle interaction is not permitted in this round.

##### Time Limit

- 3 minutes per team
- Time includes stage entry and exit

#### 5.2 Final Battle Round

##### Eligibility

- Shortlisted participants from VIT-AP University (via Semi-Finals)
- All external participants receive direct entry
- No Semi-Final round will be conducted for external participants

### 6. Mode of Performance – Final Battle

Format: One-on-One Western Rhythm Battle

#### Round I: Individual Opening Performances (3 Minutes)

- Participant performs for 3 minutes
- Participants may present their own prepared composition

##### Evaluation Focus

- Musical control
- Rhythm accuracy
- Performance confidence



## V-Rhythm: Western Rhythm Battle (Solo)

### Round II: Final Combat Performance – Common Track (4-5 minutes)

(This round will be catered for the shortlisted two(2) participants that will battle for the final round.)

- A common two-minutes music track will be provided in advance ([https://drive.google.com/drive/folders/1ofDf8ehCeBjpTKtK1jl1qlJiD9el7dyO?usp=drive\\_link](https://drive.google.com/drive/folders/1ofDf8ehCeBjpTKtK1jl1qlJiD9el7dyO?usp=drive_link))
- Participants must present a competitive concluding performance
- This phase serves as the decisive battle segment

### 7. Music Guidelines

- Karaoke tracks are permitted only if vocals are performed live
- Instruments such as guitar or keyboard may be used (No registration fee is required for the instrumentalists).
- Backing tracks must be submitted at least two (2) days in advance
- The same track cannot be repeated across rounds
- Lyrics must be clean and appropriate

### 8. Code of Conduct

- Vulgar lyrics, offensive gestures, or inappropriate behavior will result in immediate disqualification
- Participants must maintain professional stage conduct
- All instructions from judges and the organizing committee must be followed

### 9. Judging Criteria

Participants will be evaluated on:

- Rhythm and timing
- Vocal or instrumental proficiency
- Musical expression and creativity
- Stage presence and confidence
- Overall battle impact

**Note:** The above judging criteria are subject to modification based on the rubrics set by the internal and the external judges.



## V-Rhythm: Western Rhythm Battle (Solo)

### 10. Decision & Authority

- The decision of the judges and organizing committee shall be final and binding
- The organizing committee reserves the right to:
  - Modify the event format
  - Adjust time limits
  - Make changes based on logistical requirements without prior notice

### 11. Important Note

- Participants must provide valid and reachable contact details during registration to ensure timely communication regarding schedules, music submission, and performance instructions.

### 12. Additional Guidelines

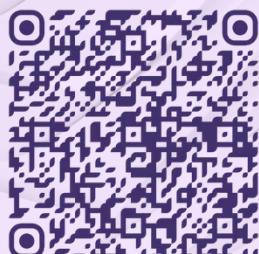
- Participants should carry backup backing tracks in multiple formats
- Instruments must be tuned prior to stage entry
- Excessive volume levels may be regulated by the sound team
- Participants should conclude performances within the allotted time
- A short sound check may be permitted subject to stage availability



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# **V-RHYTHM: A CAPPELLA BATTLE ARENA**



## V-Rhythm: A Cappella Battle Arena

### 1. Event Overview

- V-Rhythm: A Cappella Battle Arena is a vocal ensemble competition that celebrates the art of pure vocal performance without instrumental accompaniment. The event highlights harmony, rhythm, beatboxing, vocal layering, arrangement, and team coordination. Teams compete through structured rounds, culminating in a group-versus-group vocal battle judged by an expert panel.

This event is conducted as part of VITOPIA 2026 – Prime Cultural Events.

### 2. Eligibility

- Open to students aged 18 years and above
- Participants from VIT-AP University and other universities/colleges are eligible
- Each team must consist of a minimum of 4 and a maximum of 8 members

### 3. Registration

- Registration must be completed team-wise
- Registration fees differ for internal and external teams, as per the official fee structure
- Registration is valid only after successful payment and confirmation
- Team members cannot be changed after registration under any circumstances
- Internal participants who complete registration after the Semi-Final Round will not be considered eligible for the Final Round. In such cases, the registration fee will be non-refundable.
- Participants may access additional event-related details, reference materials, formats, and updates through the official Google Drive link:  
[https://drive.google.com/drive/folders/1jnL-HpqOOFfi\\_2P92FzYGjdZqzQdzhs8?usp=drive\\_link](https://drive.google.com/drive/folders/1jnL-HpqOOFfi_2P92FzYGjdZqzQdzhs8?usp=drive_link)

### 4. Performance Guidelines

- All performances must be completely a cappella
- Use of musical instruments, digital sound effects, backing tracks, loops, or auto-tuning is strictly prohibited
- Beatboxing and vocal percussion are permitted

A minimal pitch reference (one starting note) may be allowed only before the performance begins



## V-Rhythm: A Cappella Battle Arena

### 5. Round Structure & Time Limits

#### 5.1 Prelims Round

(Applicable ONLY to VIT-AP University students)

##### Eligibility

- Conducted exclusively for VIT-AP University teams
- External participants are exempted from the Semi-Final Round

##### Purpose

- To shortlist the best internal teams for the Final Battle Round

##### Mode of Performance

- Teams perform individually
- Emphasis on:
  - Vocal harmony
  - Rhythm precision
  - Ensemble balance
- Battle interaction is not permitted in this round.

##### Time Limit

- 5 minutes per team
- Time includes stage entry and exit

#### 5.2 Final Battle Round

##### Eligibility

- Shortlisted participants from VIT-AP University (via Semi-Finals)
- All external participants receive direct entry
- No Semi-Final round will be conducted for external participants

### 6. Mode of Performance – Final Battle

Format: One-on-One Western Rhythm Battle

#### Round I: Individual Opening Performances (3 Minutes)

- Each team performs a prepared a cappella sequence for 3 minutes

##### Focus Areas

- Harmony
- Rhythm
- Arrangement clarity



## V-Rhythm: A Cappella Battle Arena

### Round II: Final Combat Performance (4-5 minutes)

(This round will be catered for the shortlisted two(2) participants that will battle for the final round.)

- A common 3-minutes vocal challenge (theme: heartbreak)
- Teams must present a high-impact concluding vocal battle
- This phase serves as the decisive segment

### 7. Costume & Presentation

- Coordinated team attire is strongly recommended
- Costumes must be decent and stage-appropriate
- Excessive or distracting props are discouraged

### 8. Code of Conduct

- Vulgar lyrics, offensive gestures, or inappropriate expressions will result in immediate disqualification
- Teams must maintain discipline, professionalism, and respect
- Instructions from judges and the organizing committee must be followed at all times

### 9. Judging Criteria

Teams will be evaluated on:

- Vocal harmony and blend
- Rhythm and timing
- Arrangement and creativity
- Team coordination
- Overall battle impact

**Note:** The above judging criteria are subject to modification based on the rubrics set by the internal and the external judges.

### 10. Decision & Authority

- The decision of the judges and organizing committee shall be final and binding
- The organizing committee reserves the right to:
  - Modify the event format
  - Adjust time limits
  - Musical expression
  - Make changes based on logistical requirements without prior notice



## V-Rhythm: A Cappella Battle Arena

### 11. Important Note

- Team leaders must provide valid and reachable contact details during registration to ensure smooth communication regarding schedules, sound checks, and performance order.

### 12. Additional Guidelines

- Teams should assign one musical director or lead coordinator
- Vocal warm-ups should be completed before stage call time



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# **V-BATTLE OF BANDS: CLASSICAL**



## V-Battle of Bands: Classical

### 1. Event Overview

- V-Battle of Bands – Classical is a live ensemble music competition rooted in Indian classical music traditions, celebrating raga-based composition, rhythmic sophistication, improvisation, and collective musicianship. The event provides a platform for both vocal and instrumental classical bands to showcase creativity while respecting the foundations of Indian classical music.

This event is conducted as part of VITOPIA 2026 – Prime Cultural Events.

### 2. Eligibility

- Open to students aged 18 years and above
- Participants from VIT-AP University and other universities/colleges are eligible
- Each band must consist of a minimum of 3 and a maximum of 10 members

### 3. Registration

- Registration must be completed team-wise
- Registration fees differ for internal and external teams, as per the official fee structure
- Registration is valid only after successful payment and confirmation
- Team members cannot be changed after registration under any circumstances
- Internal participants who complete registration after the Semi-Final Round will not be considered eligible for the Final Round. In such cases, the registration fee will be non-refundable.
- Participants may access additional event-related details, reference materials, formats, and updates through the official Google Drive link:  
[https://drive.google.com/drive/folders/1jnL-HpqOOFfi\\_2P92FzYGjdZqzQdzhs8?usp=drive\\_link](https://drive.google.com/drive/folders/1jnL-HpqOOFfi_2P92FzYGjdZqzQdzhs8?usp=drive_link)

### 4. Band Composition & Musical Guidelines

- Bands may perform:
  - Vocal + Instrumental classical music, or
  - Instrument-only classical music
- Performances must be rooted in Indian classical music traditions (Carnatic or Hindustani)



## V-Battle of Bands: Classical

### Creativity & Fusion

- Creative interpretation is encouraged, including:
  - Innovative raga exploration
  - Unique rhythmic structures
  - Contemporary presentation within a classical framework
- Western fusion is permitted only if the core foundation remains Indian classical

Performances must not shift entirely into Western or non-classical genres

### 5. Round Structure & Time Limits

#### 5.1 Prelims Round

(Applicable ONLY to VIT-AP University students)

- Bands will be asked to perform a short segment of their chosen classical composition
- Maximum total time: 10 minutes per band (Including sound & band setup)
- Selection will be based on:
  - Classical authenticity
  - Musical coordination
  - Overall performance quality

#### 5.2 Final Battle Round

##### Time Limit

- Maximum total time: 10 minutes per band
- Each band is allotted with maximum of two (2) minutes for sound & band setup
- Exceeding the time limit may result in penalties or disqualification

### 6. Song / Composition Guidelines

- Each band must prepare:
  - One composition for the audition/preliminary round (if conducted)
  - One composition for the final round
- Original compositions are encouraged but not mandatory
- Improvisation (alapana, taan, neraval, kalpana swaras, rhythmic improvisation) is allowed and appreciated



## V-Battle of Bands: Classical

### 7. Instruments & Equipment

- There are no restrictions on instruments
- Both traditional and experimental instruments may be used, provided the music remains classically rooted
- Bands must bring their own instruments and accessories
- Basic sound support and amplifiers will be provided
- Participants may bring personal amplifiers if required
- Drum kits or percussion instruments may be shared, subject to stage committee instructions

### 8. Code of Conduct

- Any content or behaviour deemed vulgar, offensive, or disrespectful to classical traditions will result in immediate disqualification
- Bands must maintain:
  - Professionalism
  - Mutual respect
  - Stage discipline
- Instructions from judges and organizers must be followed at all times

### 9. Judging Criteria

Bands will be evaluated on:

- Adherence to Indian classical music foundations
- Raga and tala integrity
- Musical coordination and ensemble balance
- Creativity and innovation within classical structure
- Vocal and/or instrumental proficiency
- Overall stage presence and performance impact

**Note:** The above judging criteria are subject to modification based on the rubrics set by the internal and the external judges.

### 10. Decision & Authority

- The decision of the judges and organizing committee shall be final and binding
- The organizing committee reserves the right to:
  - Modify the event format
  - Adjust time limits
  - Enforce changes due to logistical requirements without prior notice



## V-Battle of Bands: Classical

### 11. Important Notes

- Band leaders must provide valid and reachable contact details
- Bands must report on time for:
  - Sound check
  - Stage setup
  - Performance
- Failure to comply with guidelines may attract penalties

### 12. Additional Guidelines

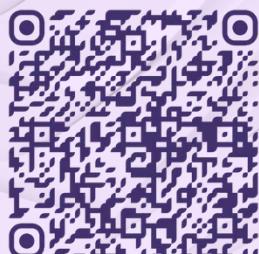
- Bands are advised to maintain clear transitions between segments
- Excessive electronic enhancement should be avoided
- Classical aesthetics in presentation and attire are encouraged
- Backup tuning equipment and accessories are recommended
- Performers should plan improvisation carefully to remain within time limits



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# **V-BATTLE OF BANDS: WESTERN**



## V-Battle of Bands: Western

### 1. Event Overview

- V-Battle of Bands – Western is a live band competition that celebrates the diversity, energy, and creativity of Western music styles. The event provides a platform for bands to showcase musical originality, tight coordination, and powerful stage presence through live Western performances.
- Bands compete in a structured format, culminating in a high-energy final performance judged by an expert panel, with emphasis on musicianship, arrangement, and audience engagement.

This event is conducted as part of VITOPIA 2026 – Prime Cultural Events.

### 2. Eligibility

- Open to students aged 18 years and above
- Participants from VIT-AP University and other universities/colleges are eligible
- Each band must consist of a minimum of 3 and a maximum of 10 members

### 3. Registration

- Registration must be completed team-wise
- Registration fees differ for internal and external teams, as per the official fee structure
- Registration is valid only after successful payment and confirmation
- Team members cannot be changed after registration under any circumstances
- Internal participants who complete registration after the Semi-Final Round will not be considered eligible for the Final Round. In such cases, the registration fee will be non-refundable.
- Participants may access additional event-related details, reference materials, formats, and updates through the official Google Drive link:  
[https://drive.google.com/drive/folders/1jnL-HpqOOFfi\\_2P92FzYGjdZqzQdzhs8?usp=drive\\_link](https://drive.google.com/drive/folders/1jnL-HpqOOFfi_2P92FzYGjdZqzQdzhs8?usp=drive_link)

### 4. Band Composition & Genre Guidelines

Bands may perform any Western music genre, including but not limited to:

- Rock
- Pop
- Jazz
- Blues
- Indie



## V-Battle of Bands: Western

- Alternative
- Funk
- Metal
- Film songs from any language.

Bands may explore creative arrangements within Western music styles

Live performance is mandatory

Use of pre-recorded backing tracks to replace live instruments is strictly prohibited

Indian classical or non-Western music foundations are not permitted in this category

### 5. Round Structure & Time Limits

#### 5.1 Prelims Round

(Applicable ONLY to VIT-AP University students)

- Bands will be asked to perform a short segment of their chosen Western composition
- Each band is allotted with maximum of two (2) minutes for sound & band setup
- Selection will be based on:
  - Musical precision
  - Band coordination
  - Overall performance quality

#### 5.2 Final Battle Round

Time Limit

- Maximum total time: 10 minutes per band
- Each band is allotted with maximum of two (2) minutes for sound and stage setup
- Exceeding the time limit may result in penalties or disqualification

### 6. Song / Composition Guidelines

- Each band must prepare two songs:
  - One for the audition/preliminary round (if conducted)
  - One for the final round
- Bands are encouraged to perform at least one original composition, though it is not mandatory
- Songs must adhere strictly to Western music styles



## V-Battle of Bands: Western

### 7. Stage Setup & Equipment

- Bands will be given a maximum of 2 minutes for stage setup
- Bands must bring their own instruments and equipment
- Amplifiers and basic sound support will be provided
- Participants may bring personal amplifiers if preferred
- Drum kits may be shared, subject to stage committee instructions

### 8. Code of Conduct

- Any lyrics, gestures, or actions deemed vulgar, offensive, or inappropriate will lead to immediate disqualification
- Bands must maintain:
  - Professionalism
  - Respect towards judges, organizers, and other participants

Stage discipline and cooperation with technical teams are mandatory

### 9. Judging Criteria

Bands will be evaluated on:

- Musicality and arrangement
- Vocal and instrumental proficiency
- Tightness and coordination
- Creativity and originality within Western music
- Stage presence and audience engagement
- Overall performance impact

Note: The above judging criteria are subject to modification based on the rubrics set by the internal and the external judges.

### 10. Decision & Authority

- All decisions made by the judges shall be final and binding
- The organizing committee reserves the right to:
  - Disqualify any band for rule violations
  - Modify the event structure if required
  - Take action against unacceptable conduct



## V-Battle of Bands: Western

### 11. Important Notes

- Band leaders must provide valid and reachable contact details
- Bands must arrive on time and be fully prepared for setup and performance
- Performers must follow all instructions issued by the organizing committee
- Participants are encouraged to respect time limits and event flow

### 12. Additional Guidelines

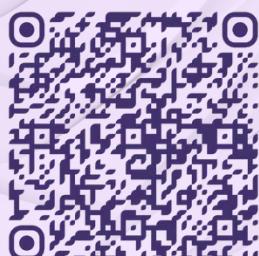
- Lyrics should be suitable for a university audience
- Bands should carry backup cables, strings, and accessories
- Clear communication with the sound team is advised
- Excessive volume levels may be regulated by sound engineers
- Bands are encouraged to maintain cohesive visual presentation on stage



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**V-GLAM:  
TRADITIONAL  
SEGMENT  
(MR. CLASSIC &  
MS. CLASSIC)**



## V-Glam: Traditional Segment (Mr. Classic & Ms. Classic)

### 1. Event Overview

- V-Glam – Traditional Segment is a standalone fashion and runway competition that celebrates Indian traditional and ethnic attire, cultural elegance, confidence, and personality. The event provides a platform for participants to showcase heritage-inspired fashion through graceful runway walks, expressive presentation, and cultural authenticity.
- The competition culminates in a Finale Question & Answer (Q&A) Round, evaluating not just appearance, but also confidence, articulation, and presence of mind.
- Separate titles will be awarded for Best Traditional Male and Best Traditional Female.

This event is conducted as part of VITOPIA 2026 – Prime Cultural Events.

### 2. Eligibility

- Open to male and female participants aged 18 years and above
- Open to students from VIT-AP University and other universities/colleges
- Participants must be physically and mentally fit for runway presentation
- Participants must be dressed in appropriate, decent, and culturally respectful attire
- All outfits are subject to prior approval by the organizing committee
- Participants must obtain approval from event coordinators before finalizing their costumes

### 3. Registration

- Registration must be completed individually
- Registration fees differ for internal and external participants, as per the official fee structure
- Each participant must pay an individual registration fee
- Registration is valid only after successful payment and confirmation
- Once registered, the category cannot be changed
- Internal participants who complete registration after the Semi-Final Round will not be considered eligible for the Final Round. In such cases, the registration fee will be non-refundable.

Participants may access additional event-related details, reference materials, formats, and updates through the official Google Drive link:

[https://drive.google.com/drive/folders/1jnL-HpqOOFfi\\_2P92FzYGjdZqzQdzhs8?usp=drive\\_link](https://drive.google.com/drive/folders/1jnL-HpqOOFfi_2P92FzYGjdZqzQdzhs8?usp=drive_link)



## V-Glam: Traditional Segment (Mr. Classic & Ms. Classic)

### 4. Prelims Round

(Applicable ONLY to VIT-AP University students)

- Structure of Prelims
  - A brief traditional runway walk
  - A short interaction with the judging panel
- Participant Requirements

Participants must:

- Submit runway background music to coordinators in advance
- Wear their own traditional attire, accessories, and footwear

#### Evaluation Parameters

- Costume authenticity and styling
- Cultural representation
- Ramp walk and posture
- Confidence, attitude, and overall presentation

### 5. Wardrobe & Styling Guidelines

- Participants are responsible for their own wardrobe, grooming, and styling
- Traditional attire may include (but is not limited to):
  - Regional Indian wear
  - Ethnic and cultural attire
  - Traditional silhouettes with creative interpretation

Fusion is allowed as long as the outfit remains traditionally rooted

Costumes must maintain:

- Decency
- Cultural sensitivity
- Originality

Any attire promoting political, racial, or controversial ideologies is strictly prohibited

Final approval of costumes rests with the organizing committee

### 6. Runway Etiquette

- Participants must maintain professional runway discipline, including:
  - Punctuality
  - Cooperation with backstage staff
- Respect towards fellow participants, judges, and organizers is mandatory
- As the event represents the institution, participants must uphold dignity and decorum at all times



## V-Glam: Traditional Segment (Mr. Classic & Ms. Classic)

### 7. Final Round Structure

#### Eligibility for Final Round

- Shortlisted VIT-AP University participants (via Prelims)
- All external participants receive direct entry
- No Semi-Final round will be conducted for external participants

#### Final Event Rounds

##### Round 1: Traditional Wear Walk

- Participants present their chosen traditional outfit
- Focus on:
  - Cultural authenticity
  - Grace and posture
  - Expressions and elegance

##### Round 2: "Representation of your roots"- Heritage Walk

- Participants present their chosen traditional outfit based on the region they represent.
- The participant have to submit their audio tracks (one minutes max) for the runway prior to the round to the event coordinators
- Focus on:
  - Cultural authenticity
  - Grace and posture
  - Expressions and elegance
  - Authentic representations of the region motifs and symbols
  - Use of Accessories and props that represent their heritage

Link for the music track for the runway will be given in the google drive folder:

[https://drive.google.com/drive/folders/1ofDf8ehCeBjpTKtK1jI1qlJiD9el7dyO?usp=drive\\_link](https://drive.google.com/drive/folders/1ofDf8ehCeBjpTKtK1jI1qlJiD9el7dyO?usp=drive_link)

#### Finale: Question & Answer (Q&A) Round

- Shortlisted finalists will participate
- Each finalist will be asked one question by the judging panel
- The questions will be asked on their understanding of their heritage roots, and their personal preferences on traditional styling



## V-Glam: Traditional Segment (Mr. Classic & Ms. Classic)

### Q&A Evaluation Focus

- Presence of mind
- Clarity of thought
- Communication skills
- Confidence and personality

### 8. Judging Criteria

Participants will be evaluated on:

- Traditional outfit presentation
- Grooming and styling
- Ramp walk and posture
- Confidence and body language
- Facial expressions and stage presence
- Performance in the Final Q&A Round

**Note:** The above judging criteria are subject to modification based on the rubrics set by the internal and the external judges.

Separate winners will be declared for:

- Best Traditional Male- Mr. Classic
- Best Traditional Female- Ms. Classic

### 9. Code of Conduct

- Participants must maintain professional and respectful behaviour
- Any disruptive, offensive, or indecent conduct will result in immediate disqualification
- Costumes must strictly adhere to decency and approval guidelines

### 10. Time Management

Participants must be punctual for:

- Auditions / Prelims
- Rehearsals
- Final event
- Late arrival may lead to penalties or disqualification

### 11. Photography & Videography

Participants grant permission for their photographs and videos to be used for:

- Event promotion
- Social media
- Official documentation



## V-Glam: Traditional Segment (Mr. Classic & Ms. Classic)

### 12. Decision & Authority

- The decision of the judging panel and organizing committee shall be final and binding

The organizing committee reserves the right to:

- Modify the event format
- Enforce changes due to venue or logistical constraints
- Disqualify participants for rule violations without prior notice

### 13. Contact Information

- Participants must provide accurate and reachable contact details
- For queries or clarifications, participants may contact the event organizing committee

### 14. Additional Guidelines

- Participants should research the cultural significance of their attire
- Comfortable traditional footwear is advised during rehearsals
- Avoid heavy or unsafe accessories
- Carry safety pins, clips, and basic grooming kits
- Maintain calm and organized backstage behavior
- Green room for costume change will be available in the campus



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**V-GLAM -  
WESTERN  
FASHION SHOW  
(MR. GLAM &  
MS. GLAMOROUS)**



## V-GLAM – WESTERN FASHION SHOW (Mr. Glam & Ms. Glamorous)

### 1. Event Overview

- V-Glam – Mr. Glam & Ms. Glamorous (Western Fashion Show) is an individual fashion and runway competition celebrating Western style, confidence, elegance, versatility, and personality. Participants showcase their fashion sense and stage presence through multiple runway rounds, culminating in a Finale Question & Answer (Q&A) session.
- Separate titles will be awarded for Mr. Glam and Ms. Glamorous.

This event is conducted as part of VITOPIA 2026 – Prime Cultural Events.

### 2. Eligibility

- Open to male and female participants aged 18 years and above
- Open to students from VIT-AP University and other universities/colleges
- Participants must be dressed in appropriate, decent, and presentable Western attire suitable for a runway event
- All outfits are subject to prior approval by the organizing team
- Participants must seek consent from event coordinators before finalizing or wearing their costumes

### 3. Registration

- Registration must be completed team-wise
- Registration fees differ for internal and external teams, as per the official fee structure
- Registration is valid only after successful payment and confirmation
- Team members cannot be changed after registration under any circumstances
- Internal participants who complete registration after the Semi-Final Round will not be considered eligible for the Final Round. In such cases, the registration fee will be non-refundable.
- Participants may access additional event-related details, reference materials, formats, and updates through the official Google Drive link:  
[https://drive.google.com/drive/folders/1jnL-HpqOOFfi\\_2P92FzYGjdZqzQdzhs8?usp=drive\\_link](https://drive.google.com/drive/folders/1jnL-HpqOOFfi_2P92FzYGjdZqzQdzhs8?usp=drive_link)

### 4. Prelims Round

(Applicable ONLY to VIT-AP University students)

#### Structure of Prelims

The Prelims Round will consist of two runway segments:

- Western Formal Wear Round
- Western Casual / Contemporary Wear Round



## V-GLAM – WESTERN FASHION SHOW (Mr. Glam & Ms. Glamorous)

### Guidelines

- Participants must wear their own costumes, accessories, and footwear
- Link for the music track for the runway will be given in the google drive folder([https://drive.google.com/drive/folders/1ofDf8ehCeBjpTKtK1jl1qlJiD9el7dyO?usp=drive\\_link](https://drive.google.com/drive/folders/1ofDf8ehCeBjpTKtK1jl1qlJiD9el7dyO?usp=drive_link))

### Evaluation Parameters

- Ramp walk and posture
- Confidence and attitude
- Western outfit presentation
- Overall stage presence

### 5. Wardrobe & Styling

- Participants are responsible for their own wardrobe, grooming, and styling
- Outfits must strictly reflect Western fashion aesthetics
- Costumes must maintain decency, originality, and elegance
- Any attire or theme supporting political, racial, or controversial ideologies is strictly prohibited
- Final costume approval rests with the organizing committee

### 6. Runway Etiquette

- Participants must adhere to professional runway discipline, including punctuality and cooperation with backstage staff
- Respect towards fellow participants, judges, and organizers is mandatory
- As the event represents the institution, participants must maintain dignity and decorum at all times

### 7. Final Round Structure

**Note:** If internal students do not qualify the semi-final round on the date of the schedule, they will not be considered for the final round.

### Eligibility for Final Round

- Shortlisted VIT-AP University participants (via Prelims)
- All external participants receive direct entry
- No Semi-Final round will be conducted for external participants



## V-GLAM – WESTERN FASHION SHOW (Mr. Glam & Ms. Glamorous)

### Final Event Rounds

#### Round 1: Western Formal Wear Walk

- Participants present a formal Western outfit
- Focus on:
  - Posture
  - Elegance
  - Confidence
  - Professional runway presence

#### Round 2: Western Casual Hip Hop Wear Walk

- Participants present a casual Hip-Hop Western outfit
- Focus on:
  - Attitude
  - Style
  - Stage command

### Finale: QUESTION & ANSWER (Q&A) ROUND

- Shortlisted finalists will participate in a Q&A session
- The Q&A session will comprise questions aligned with fashion consciousness and individual persona.
- Each finalist will be asked one question by the judging panel

### Q&A Evaluation Focus

- Presence of mind
- Clarity of thought
- Communication skills
- Confidence and personality

### 8. Judging Criteria

Participants will be evaluated on:

- Ramp walk and posture
- Confidence and body language
- Facial expressions and attitude
- Outfit presentation (Formal & Casual)
- Performance in the Final Q&A round
- Overall stage presence



## V-GLAM – WESTERN FASHION SHOW (Mr. Glam & Ms. Glamorous)

**Note:** The above judging criteria are subject to modification based on the rubrics set by the internal and the external judges.

Separate winners will be declared for:

- Mr. Glam
- Ms. Glamorous

### 9. Code of Conduct

- Participants must maintain professional and respectful behaviour
- Any disruptive, offensive, or indecent conduct will result in immediate disqualification
- Costumes must strictly adhere to decency and approval guidelines

### 10. Time Management

Participants must be punctual for:

- Prelims
- Final Event

Late arrival may lead to penalties or disqualification

### 11. Photography & Videography

Participants grant permission for their photographs and videos to be used for:

- Event promotion
- Social media
- Official documentation

### 12. Decision & Authority

- The decision of the judging panel and organizing committee shall be final and binding
- Organizers reserve the right to:



## V-GLAM – WESTERN FASHION SHOW (Mr. Glam & Ms. Glamorous)

- o Modify the event format
- o Enforce changes due to venue or logistical constraints
- o Disqualify participants for rule violations without prior notice

### 13. Contact Information

- Participants must provide accurate and reachable contact details
- For queries or clarifications, participants may contact the event organizing committee

### 14. Additional Guidelines

- Internal participants should attend all rounds without fail
- Avoid last-minute costume changes
- Participants should carry safety pins, tape, and basic grooming kits
- Green rooms will be available for costume change



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# **V-DESIGNERS: CYBERPUNK 2030**



## V-DESIGNERS: CYBERPUNK 2030

### 1. Event Overview

- V-Designers: Cyberpunk 2030 is a futuristic design showcase inspired by technology, cyber culture, artificial intelligence, dystopian futures, and digital identities. The event is conceived as an interdisciplinary platform where fashion serves as a medium to express innovation, systems thinking, and speculative future narratives.
- Participants are encouraged to explore the intersection of design, technology, and imagination, transforming conceptual ideas into wearable, future-forward creations.

This event is conducted as part of VITOPIA 2026 – Prime Cultural Events.

### 2. Eligibility

- Open to students pursuing an undergraduate degree or higher
- Participants may belong to any academic discipline, including but not limited to:
  - Engineering / B.Tech
  - Design & Architecture
  - Sciences
  - Humanities & Social Sciences
  - Media, Arts, and allied fields
- No prior fashion background is required
- Innovation, concept clarity, and creative thinking are the primary focus

### 3. Theme

#### Theme: CYBERPUNK 2030

Participants are expected to interpret the theme through concepts such as:

- Futuristic urban life and dystopian environments
- Human-machine interaction and artificial intelligence
- Digital identities, surveillance, and cyber culture
- Technology as power, rebellion, or transformation

Designs may draw inspiration from:

- Engineering logic
- Digital systems
- Speculative fiction
- Technological imagination

All designs must remain safe, wearable, and stage-appropriate.



## V-DESIGNERS: CYBERPUNK 2030

### 4. Participation Format

- Minimum: 1 design
- Maximum: 2 designs
- Registration fees differ for internal and external participants, as per the official fee structure
- Participants may access additional event-related details, reference materials, formats, and updates through the official Google Drive link:  
[https://drive.google.com/drive/folders/17Ntl988wVH3vKA6452ijWaQCw-NtbKD?usp=drive\\_link](https://drive.google.com/drive/folders/17Ntl988wVH3vKA6452ijWaQCw-NtbKD?usp=drive_link)

### 5. Design Preparation & Concept Development

Participants are encouraged to begin preparation well in advance. The design process should reflect clear conceptual development, not just the final garment.

#### Mood Board & Inspiration Process (*Strongly Recommended*)

- Participants may create a mood board or concept board representing:
- Source of inspiration
- Conceptual narrative linked to Cyberpunk 2030
- Evolution of the idea from concept to final design

Mood boards may include:

- Visual references (technology, architecture, cyber imagery, dystopian worlds)
- Colour palettes and textures
- Fabric and material exploration
- Silhouette and form studies
- Accessory and styling concepts

Mood boards are not mandatory, but are strongly recommended to communicate the designer's creative journey.

- Sample of the mood-board will be uploaded in the given google drive folder.  
([https://drive.google.com/drive/folders/1ofDf8ehCeBjpTKtK1jl1qlJiD9eI7dyO?usp=drive\\_link](https://drive.google.com/drive/folders/1ofDf8ehCeBjpTKtK1jl1qlJiD9eI7dyO?usp=drive_link))

### 6. Design & Artistic Integration

Designs should demonstrate cohesion between clothing, accessories, and styling.

Participants are encouraged to:

- Integrate accessories, wearable elements, or structural components
- Use styling to enhance the conceptual narrative
- Ensure all elements form a unified design language



## V-DESIGNERS: CYBERPUNK 2030

- Clothing construction
- Accessory design
- Conceptual storytelling work together in the final presentation.

### 7. Design Submission

Participants must submit:

- Sketches, illustrations, or digital renders
- A concept note explaining:
  - Theme interpretation
  - Inspiration and design intent
  - Materials and construction approach

Submission Deadline: 21st February 2026

Submissions must be sent to the organizing committee within the stipulated timeline.

### 8. Prototype / Model Garment

- Participants must create a physical prototype or final garment
- The garment must closely reflect the approved design submission
- Major deviations without prior approval may result in disqualification

### 9. Runway Presentation

- Designs may be presented:
- By the designer themselves, or
- Through their own models
- Participants must provide a brief explanation of their concept during the presentation

#### Time Limit

- 3 minutes per design
- Designs from the same team must be presented together

### 10. Dressing Area & Rehearsals

- A designated dressing area will be provided
- Participants are responsible for:
  - Coordination with models
  - Styling readiness and final fitting



## V-DESIGNERS: CYBERPUNK 2030

### 11. Judging Criteria

Designs will be evaluated on:

- Concept clarity and innovation
- Interpretation of the Cyberpunk 2030 theme
- Creativity and originality
- Craftsmanship and execution
- Artistic impact and presentation quality
- Overall presentation, including model styling, makeup, facial aesthetics, posture, and attire, will be considered as part of the design's final visual impact.

**Note:** The above judging criteria are subject to modification based on the rubrics set by the internal and the external judges.

### 12. Code of Conduct

- Plagiarism will result in immediate disqualification
- Designs must not include:
  - Vulgar
  - Offensive
  - Unsafe elements
- Participants must maintain professional conduct
- Disruptive behavior may lead to disqualification

### 13. Photography & Videography

- The event will be professionally documented
- Participants grant permission for photography and videography to be used for:
  - Event promotion
  - Official documentation

### 14. Changes to the Event

The organizing committee reserves the right to:

- Modify rules or format
- Adjust the event structure
- Make venue-based changes without prior notice

### 15. Decision & Disqualification

- All decisions of the judging panel shall be final and binding
- The organizing committee reserves the right to disqualify any participant for rule violations



## V-DESIGNERS: CYBERPUNK 2030

### 16. Additional Guidelines

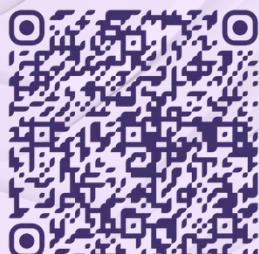
- Clearly label all submissions with participant name
- Use lightweight materials to ensure ease of movement on stage
- Ensure models are briefed thoroughly about posture and walk
- Avoid sharp edges or unsafe attachments
- Carry repair kits (pins, tape, glue) for last-minute fixes
- Green room for costume change will be available in the campus



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# **V-STAND UP COMEDY**



## V-STAND UP COMEDY

### 1. Event Overview

- V-Stand Up Comedy is a solo performance event that celebrates wit, originality, spontaneity, and stage presence. The platform invites students to present their unique sense of humour through observational comedy, storytelling, satire, and everyday experiences.
- The event encourages clean, creative, and engaging humour, allowing performers to connect with the audience while expressing individuality and confidence.
- Participants will be evaluated by an expert panel based on content originality, comic timing, delivery, and audience engagement.

This event is conducted as part of VITOPIA 2026 – Prime Cultural Events.

### 2. Eligibility

- Open to individuals aged 18 years and above
- Participants must have a genuine interest in stand-up comedy
- All participants must strictly adhere to content appropriateness guidelines

### 3. Registration

- Registration must be completed before the specified deadline
- Registration fees differ for internal and external participants, as per the official fee structure
- Registration will be considered valid only after successful submission and confirmation
- Internal participants who complete registration after the Semi-Final Round will not be considered eligible for the Final Round. In such cases, the registration fee will be non-refundable.
- Participants may access additional event-related details, reference materials, formats, and updates through the official Google Drive link:  
[https://drive.google.com/drive/folders/1jnL-HpqOOFfi\\_2P92FzYGjdZqzQdzhs8?usp=drive\\_link](https://drive.google.com/drive/folders/1jnL-HpqOOFfi_2P92FzYGjdZqzQdzhs8?usp=drive_link)

### 4. Content Guidelines

- All comedy material must be original
- Plagiarism or copyright infringement is strictly prohibited
- Content must be appropriate for a diverse university audience

The following are strictly prohibited:

- Offensive or abusive language
- Hate speech
- Explicit, obscene, or inappropriate material



## V-STAND UP COMEDY

### 5. Time Limits

- Each comedian will be allotted a specific time limit for their performance
- Exceeding the prescribed time limit may result in:
  - Point deduction, or
  - Disqualification, at the discretion of the judges

### 6. Audition Round

- An audition round may be conducted depending on the number of registrations
- Participants must prepare a short segment of their routine for auditions
- Selection will be based on:
  - Content quality
  - Delivery
  - Audience connection

### 7. Performance Criteria

Participants will be judged on:

- Originality of content
- Delivery and comic timing
- Stage presence
- Audience engagement
- Overall comedic impact

Props and audio-visual aids may be used; however, they must not dominate or overshadow the performance.

**Note:** The above judging criteria are subject to modification based on the rubrics set by the internal and the external judges.

### 8. Language & Cultural Sensitivity

- Participants must be mindful of language usage
- Comedy performances may be delivered in Tamil, Telugu, Hindi, or English, or a combination of these languages.
- Jokes or content targeting:
  - Race
  - Ethnicity
  - Gender
  - Religion
  - Any sensitive social group are strictly prohibited

Respect for cultural and social diversity must be maintained at all times.



## V-STAND UP COMEDY

### 9. Dress Code

- Participants are encouraged to dress appropriately and comfortably
- Attire should be suitable for a formal stage performance and university audience

### 10. Props & Special Effects

- Props and special effects are permitted
- They must:
  - Not disrupt the flow of the event
  - Not pose any safety risk
  - Not distract from the core performance

### 11. Code of Conduct

- Participants must maintain professional behavior and mutual respect towards:
  - Fellow participants
  - Event organizers
  - Audience members
- Any disruptive or inappropriate conduct may result in immediate disqualification

### 12. Time Management

- Prelims Time Limit: 5 minutes
- Finals Time Limit: 5 minutes

Participants must be punctual for:

- Rehearsals
- Fittings (if any)
- Actual performance

Late arrival may result in penalties or disqualification

### 13. Decision & Disqualification

- All decisions made by the judging panel shall be final and binding
- The organizing committee reserves the right to disqualify any participant for:
  - Rule violations
  - Unacceptable behaviour
  - Content that breaches event guideline

### 14. Additional Guidelines

- Avoid excessive reliance on offensive shock humour
- Keep backup jokes in case of time adjustment
- Test microphones before performance if allowed
- Engage the audience naturally without forced interaction
- Be mindful of stage pacing and pauses



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# **V-NUKKAD NATAK**

## **(STREET PLAY)**



## V-NUKKAD NATAK (STREET PLAY)

### 1. Event Overview

- V-Nukkad Natak is a street play competition designed to raise awareness about important social issues through impactful theatrical performances. The event emphasizes strong messaging, audience engagement, vocal projection, and expressive storytelling using traditional street theatre techniques.
- Teams perform in an open-air setting, blending skits, dialogues, songs, dance, and slogans to convey meaningful social messages in an engaging and powerful manner.

This event is conducted as part of VITOPIA 2026 – Prime Cultural Events.

### 2. Team Composition

- Each team must consist of a minimum of 7 and a maximum of 12 members
- Registration fees differ for internal and external participants, as per the official fee structure
- Participants may access additional event-related details, reference materials, formats, and updates through the official Google Drive link:  
[https://drive.google.com/drive/folders/1jnL-HpqOOFfi\\_2P92FzYGjdZqzQdzhs8?usp=drive\\_link](https://drive.google.com/drive/folders/1jnL-HpqOOFfi_2P92FzYGjdZqzQdzhs8?usp=drive_link)
- Internal participants who complete registration after the Semi-Final Round will not be considered eligible for the Final Round. In such cases, the registration fee will be non-refundable.

### 3. Theme

- Performances must be based on a socially relevant theme
- The act should aim to communicate a clear and impactful message to the audience
- Themes may address:
  - Social awareness
  - Public issues
  - Ethical concerns
  - Community engagement



## V-NUKKAD NATAK (STREET PLAY)

### 4. Competition Structure

#### 4.1 Prelims Round

(Applicable ONLY to VIT-AP University teams)

- Conducted exclusively if the number of internal entries is high
- Teams may be required to perform:
  - A shortened version of their street play, or
  - A highlight performance showcasing the theme, key scenes, and engagement elements

#### 4.2 Final Round

- Performance slots will be communicated to teams in advance

### 5. Performance Duration

- Each performance must be between 8 and 14 minutes
- The time limit includes:
  - Entry
  - Setup
  - Performance
  - Exit

Exceeding the time limit will result in negative marking

### 6. Performance Guidelines

- Teams may incorporate:
  - Skits and dialogues
  - Songs and rhythmic elements
  - Slogans and group narration
- Use of props such as:
  - Placards
  - Banners
  - Costumes
  - Musical instruments is permitted
- Drums will be provided by the organizers; teams may bring additional instruments if required
- Performances will be conducted in an open-air setting
- No sound systems will be provided; teams must ensure strong voice projection



## V-NUKKAD NATAK (STREET PLAY)

- Performances may be conducted in:
  - Hindi
  - Telugu
  - Tamil
  - English
  - Or a combination of these languages provided the message remains clear and accessible

**Note:** The above judging criteria are subject to modification based on the rubrics set by the internal and the external judges.

### 7. General Instructions

- Performances must reflect the true spirit of Nukkad Natak—direct, engaging, and impactful
- Content must be appropriate, respectful, and socially responsible
- Any content promoting:
  - Violence
  - Hatred
  - Offensive or discriminatory messaging will result in disqualification

### 8. Decision & Authority

- The decision of the judging panel and organizing committee shall be final and binding
- The organizing committee reserves the right to:
  - Modify rules or schedules
  - Enforce changes based on logistical or venue requirements without prior notice

### Additional Guidelines

Teams should appoint one spokesperson or team leader for coordination

- Loud, clear diction and synchronized chanting are strongly encouraged
- Props should be lightweight and easy to assemble/disassemble
- Teams should rehearse voice projection considering the absence of microphones
- Avoid blocking audience visibility during performances
- Teams are advised to arrive at least 45 minutes before their allotted slot



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